

Synopsis' and Log Lines

Scripts available upon request.

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“CELL BLOCK 12” – HORROR (complete)

Budget Range – 1-2 million

Log Line: If prisons weren't hell on earth before, they are now.

Places with a history of torture always leave something behind -- demonic things that the Universe is about to unleash. Only the powers of a beautiful, frightened psychic can rescue five doomed prisoners from certain death on CELL BLOCK 12. All of them expendable human bait in a corrupt government's twisted paranormal investigation. If sadistic guards don't murder them for sport... blood thirsty vengeful spirits soon will

“BOOJUM” – HORROR (1st draft, in development)

Adapted from the novel of the same name.

Budget Range – 2-3 million

Log Line: In the name of Lucifer, a malevolent spirit comes back to earth to destroy what destroyed them, Humans.

Every 100 years, the BOOJUM, is released to rage against the world. Implacably cruel and evil, the spirit has come to the small town of Medalia. Tracked down and laid to rest by Father Chretien Bergson in the early days of the twentieth century, the BOOJUM has risen again on Halloween Night modern day. Medalia's people face an assault both brutal and vile and no one has the means to stop it, except Mary Evelyn Lucia and an elephant. The problem, she's five years old and the elephant is in her nightmares.

“ESCHER'S MANSION” - ACTION/THRILLER (complete)

Budget Range – 3-5 million

Log Line: Could you manipulate the national gaming system and have your ex-husband thrown into one of the most sadistic game shows in history?

A sci-fi thriller about a man unjustly forced to play in a merciless reality show for a global audience. With the help of nine other contestants, Jake Wyse weaves his way through the Mansion's devious designs, hoping to be the lone survivor that finds two golden doors. One leads to the way out, five million dollars and most importantly a reunion with his

beloved daughter Lauren. The other means certain death for the televised enjoyment of millions.

“REALITORY” - HORROR (1st draft, in development)

Budget Range – 750k-1.5 million

Log Line: When the death penalty just isn't good enough, welcome to REALITORY.

When convicted serial killer Bronson Zell is sentenced to death the only thing that will stop his suffering is suffering itself. The prisons of The United States are filled to capacity with death row inmates who sit day by day until their debt to society is paid in full. But what does that teach us, nothing. Families and relatives of the victims rarely get closure or satisfaction once their killer has been killed. The Death Penalty just doesn't work.

Kirkland, the inventor of the new way, has come up with the alternative to the Death Penalty. He calls this new system REALITORY, a place where the killer goes to hell. Based off of video game technology, inmates are thrust into a virtual world where they now must survive the killers. They must fight their way through 'levels' packed with hideous monsters and brutal killers in order to escape and live another day. Death is real, pain is real, REALITORY is real. In REALITORY, an inmate must die once for every life he has taken.

“REALITORY: SECOND HELPING” - HORROR (1st draft, in development)

Budget Range – 2-3 million

Log Line: If you had the chance to be scared to death, would you?

17 year old Michael Duma is having the day of his life. He's been invited to a 'special screening' of a new horror movie, little does he know He's the star. After arriving at the theatre he discovers he's the only one that's been invited. After accepting the terms of agreement, Michael has no other choice but to 'play'. Through a device known as “REALITORY”, Michael is thrown into the action onscreen and to his dismay, his worst nightmare. What he soon learns is that it was a foreshadow of things to come.

“NORTHERN LIGHTS” – DRAMA (complete)

Budget Range – 750k-1.5 million

Log Line: Three estranged siblings and their families reluctantly gather over Christmas at their long-deserted Alaskan homestead to settle their mother's estate.

Synopsis: When Mary Ashton dies of heart failure in Phoenix, Arizona, her last moments on earth are spent watching an old home movie of her three children gazing at the northern lights.

After her death, her three children - John, a pilot turned airlines CEO; Tish, a magazine

editor; and Corey, a freelance artist – meet in Phoenix to discuss their mother's funeral service and burial. The three siblings have spent little time together over the years and old irritations between John and Corey quickly surface. To their horror, the funeral director informs them that due to an administrative error, their mother's cemetery plot has another woman's body in it. This shocking revelation means their father is buried next to a stranger, and their mother has no final resting place. Corey, the youngest sibling, suggests they cremate both parents and take their ashes to Alaska where their parents first met and started their family. John and Tish agree to have their mother cremated so they can proceed with her funeral and promise to think about Alaska. At the funeral reception, Corey learns John and Tish intend to sell the old family lodge 200 miles west of Anchorage. Furious he wasn't consulted, Corey informs them he isn't ready to sell his only link to Alaska. Tish, ever the peacemaker, suggests they all meet at the lodge over Christmas to spread their parents' ashes and make up their minds about selling it. All agree to the plan.

As John, Tish, and Corey arrive at the lodge with their families and assorted friends, old wounds are reopened, new conflicts arise, and the pressing problems of their daily lives reach them even in Alaska. Before the Ashtons can come together as a family to bury their parents and decide the fate of the old family lodge, they must first remember the value of family and rediscover the savage beauty of the Alaskan frontier. *Northern Lights* is an ensemble story for the holidays in the vein of "The Big Chill" and "Peter's Friends." It offers high production values on a low budget.